

"GARLAND PERSPECTIVE  
INTERVIEW WITH MRS. WAYDE BRIGHT CLOUD"

AUGUST 7, 1987

HAYSLIP: Hello, my name is Mike Hayslip and I am your host for today's segment of Garland Perspectives. A series of interviews with some of those special folks that have aided so much in Garland's growth and development. This series is sponsored by the Garland Sesquicentennial Commission in celebration of our state's 150th anniversary. Our guest today in the Storer Cable Studios this March 5, 1986 is Wayde Bright Cloud. Wayde was born August 31, 1906 on what's called the Jackson Farm northwest of Garland and we have a picture of that farm house. She was the oldest of two children born to Hilliard C. and Amanda Alice Bright near the intersection of Audelia Road and Forest Lane. We have a picture of Mr. and Mrs. Bright, we also have a picture of Wayde and her younger sister, Mrs. Jimilee Howard Shugart. Wayde's father was a Garland Constable in his early days and her mother was an investigator, who specialized in spotting shop lifters in Dallas department stores. Wayde graduated from Garland School's and attended Trinity University. In 1931 she married Clause Edwin Cloud, Sr. better known to all of us in Garland as Jelly. Mr. Cloud left us in 1972. Wayde has been a professional woman all her life, starting as a clerk with Judge Sarah T. Hughes. She and Mr. Cloud operated a cleaning firm in Garland she was a reporter and women's editor of the Garland Daily News. Later, she did public relations work for the Garland Federal Savings and Loan Association now First Garland Savings. She has three sons, seven grandchildren and twelve great grandchildren out of all this. In her spare time, she helped organize and was one of the founding members of a business and professional women's club in Garland and as a charter member of the Altrusa Club in Garland. She was also always without apology a staunch member of the Garland Democratic Women's Club. Do I have the right person here? Is that you?

CLOUD: Yes.

HAYSLIP: All those facts are correct?

CLOUD: Yes.

HAYSLIP: Do you have any idea why you are here today?

CLOUD: No.

HAYSLIP: Well, let me tell you. You are somebody in Garland that is a standout as a working professional mother. And, you have been that way all your life. You have had a number of different careers and you had those careers before it was really popular to do that. Also, in your work with the Garland Daily News you have chronicled much of the history of this community that we are trying to investigate in this series. A good part of that

history you probably wrote as obituaries and if you had a dollar for every obituary you had ever written you and I both could retire. Couldn't you?

CLOUD: Yes.

HAYSLIP: Do you remember why your family came to Garland in the first place? Way back when?

CLOUD: My grandfather came here to oversee the Jackson Farm.

HAYSLIP: Now, that was out at Audelia and Forest Lane?

CLOUD: yes.

HAYSLIP: What kind of a farm was that?

CLOUD: It was just a mixture. It was just a little of everything and it was a large farm.

HAYSLIP: Livestock and crops? I believe you told me that it took a lot of hands to run it.

CLOUD: Yes. It did.

HAYSLIP: So, he had come here and then your parents I believe...

CLOUD: My father was a hired hand. And, my mother and father ran away and married.

HAYSLIP: Your family has always been interesting. But, I found out even more about that. So, they eloped?

CLOUD: Uh-huh. On a horse.

HAYSLIP: That's a tough way to do it isn't it?

CLOUD: Uh-huh.

HAYSLIP: You really got to want to. To ride off on a horse. So, he was a hired hand and he married the overseer's daughter.

CLOUD: Uh-huh

HAYSLIP: No wonder you got so much mischief in you. You inherited it all honestly. Now your husband Jelly's parents also lived here I believe. We have a picture of them that we are going to show and where did they live?

CLOUD: They came here from Alabama, and they lived on 6th Street.

HAYSLIP: O.K. So, they lived in town?

CLOUD: Yes.

HAYSLIP: O.K. And, that's where you got into trouble to begin with because you started coming to town after you were born.

CLOUD: Uh-huh.

HAYSLIP: Why did you come to town?

CLOUD: Well, I went to school here.

HAYSLIP: How did you get there?

CLOUD: On horseback.

HAYSLIP: Do you still ride?

CLOUD: No, not anymore. But, I used to.

HAYSLIP: So, you didn't have a school bus?

CLOUD: No. I rode seven miles to school every morning.

HAYSLIP: What about when the weather was bad? Did you call in sick?

CLOUD: Uh-huh.

HAYSLIP: You did? She stayed out there. You rode down Forest Lane I guess?

CLOUD: Yes.

HAYSLIP: What did you do with your horse when you got to school?

CLOUD: There was stables built in the back of the school. And, I tied the horse up, gave him his rations for the day.

HAYSLIP: What? A bucket, a feed bag or something?

CLOUD: Uh-huh.

HAYSLIP: O.K. That's a far cry from the way folks get to school today, isn't it?

CLOUD: Yes. It is.

HAYSLIP: Now, I assume you were very studious in school.

CLOUD: Well, I was when I was young.

HAYSLIP: O.K. What do you recall any specific subjects that you studied or did you just have a general curriculum there?

CLOUD: I just had a general curriculum.

HAYSLIP: Now, you attended Trinity University. Which is kind of unusual is it not for somebody in that age.

CLOUD: Yes.

HAYSLIP: You were always kind of a mover and a shaker.

CLOUD: Uh-huh.

HAYSLIP: Alright. So, you went to Trinity University. What did you study there?

CLOUD: Journalism.

HAYSLIP: Uh-huh. How early did you want to be a journalist?

CLOUD: From the beginning of my college life.

HAYSLIP: What are your earliest recollections about Garland and what you remember here?

CLOUD: Well, it was just a small village.

HAYSLIP: A place you rode into on a horse, or what?

CLOUD: Yes.

HAYSLIP: Do you remember the farm?

CLOUD: Yes.

HAYSLIP: O.K. What did you do for recreation? What did you do in your spare time back in those days? When you weren't on the farm or you weren't going to school?

CLOUD: We had very little recreation.

HAYSLIP: Did you read? Or, what did you...

CLOUD: I read a lot.

HAYSLIP: What sort of books did you read back in those days?

CLOUD: Mystery stories.

HAYSLIP: That gives us another clue here. You read mysteries back when you were a little girl, no romance novels or nothing like that?

CLOUD: No.

HAYSLIP: Just mystery stories. But, you always liked those? And, you wanted to be a journalist way back when?

CLOUD: Uh-huh.

HAYSLIP: Do you remember making good grades in English or writing?

CLOUD: Yes. I made good grades.

HAYSLIP: I would bet you did. What did you do socially?

CLOUD: There was very little to do socially. I didn't do very much.

HAYSLIP: There wasn't that much going on. So, that's the reason you stayed on the farm and you read mystery novels.

CLOUD: Yes.

HAYSLIP: O.K. After you got out of Trinity University, what did you do then?

CLOUD: I pretty soon went to work for Judge Hughes.

HAYSLIP: O.K. And, were you still living in Garland at that time?

CLOUD: Yes.

HAYSLIP: O.K. You had gotten out of school and you said there wasn't much recreation or there

wasn't much social life that you recall back in the early days. What about after you had gotten out of school?

CLOUD: It hadn't improved much.

HAYSLIP: How did you get back and forth to Dallas if Judge Hughes was in Dallas?

CLOUD: On the bus.

HAYSLIP: O.K. By that time, we had a bus.

CLOUD: Uh-huh.

HAYSLIP: O.K. Well, between reading mystery novels did you ever do anything, were the churches active back then?

CLOUD: Yes, I went to church.

HAYSLIP: O.K. And that's the reason folks like you and me are pristine today.

CLOUD: Yes.

HAYSLIP: O.K. You are working in Dallas. You been through the Garland Schools and you have attended Trinity University. What do you recall about health and medicine in those early days? Did you ever get sick?

CLOUD: Not sick enough to have a doctor.

HAYSLIP: It took a lot. Did you patronize the local drug stores here for medicine? Do you remember any of those medicines? What they were?

CLOUD: Oh, I really don't.

HAYSLIP: Whatever it was, it must have worked because you're going to be 80 before long. It must have been pretty solid.

CLOUD: Yes.

HAYSLIP: So, you're back in town and you didn't need to go to a doctor. You've attended Trinity University and you are ready to start your career as a working woman, but you stayed living in Garland. Why did you do that?

CLOUD: My family lived here and I lived with my family.

HAYSLIP: You must have liked it.

CLOUD: Yes. I did.

HAYSLIP: Even though there wasn't much socially going?

CLOUD: Uh. huh.

HAYSLIP: But, you liked it and you stayed here. People were friendly to you, they knew you and

so you just stayed here. So, you went to work for Judge Hughes after you got out of Trinity University and what did you do for Judge Hughes and by the way for the records she was what kind of a judge at that time? A state judge?

CLOUD: yes.

HAYSLIP: She later became a federal judge, but at the time you went to work for her

CLOUD: She was the state judge.

HAYSLIP: Now, Sarah T. Hughes was at one time I believe and please correct me if I'm wrong she was at one time a state representative...

CLOUD: Yes. Yes.

HAYSLIP: And that had already occurred and she was on the state bench.

CLOUD: Yes. Allred appointed her. Governor Jimmy Allred appointed her Judge of the 14th Court.

HAYSLIP: What kind of court was that? Domestic, criminal, civil?

CLOUD: Domestic.

HAYSLIP: So you heard divorce cases and all that. Was she the only female judge we had back then?

CLOUD: Yes, as far as I know. She's the only female judge we've ever had.

HAYSLIP: Well, we've got some in other courts now, because one of the few female federal judges that we have ever had here.

CLOUD: yes.

HAYSLIP: So, here we have a kid from Garland that got out of Garland Schools and went away to college and goes to Dallas as a female going to work when it really wasn't popular to do that and you go to work for a female state judge. What do you recall about working for Judge Hughes?

CLOUD: It was very interesting. Keeping the minutes was primarily my job.

HAYSLIP: Was that like a court reporter or did you just have to keep up with the cases.

CLOUD: No, I just had to keep up with the cases.

HAYSLIP: You got a lot of juicy ones back then?

CLOUD: Uh-huh.

HAYSLIP: So, you didn't have to read mystery novels anymore because

CLOUD: No. I had enough.

HAYSLIP: You had enough at that point. Alright, now were you working for Judge Hughes when you married Jelly Cloud? How long did you work for her?

CLOUD: For about four and a half years. But, I don't believe I was working for her when I married Jelly.

HAYSLIP: So, you married a Garland boy. You've ridden the bus to Dallas, had your career started there and you married Jelly Cloud. Then what did you do? Workwise, after that?

CLOUD: I became Women's Editor of the Garland Daily News.

HAYSLIP: Before then though, I believe didn't you and Mr.

CLOUD: We had the cleaning business.

HAYSLIP: O.K. Let's don't get ahead of ourselves. So, you all ran as I recollect you all ran what was called Cloud Cleaners and it was on the west side of Garland Avenue down in the Duck Creek area.

CLOUD: Yes.

HAYSLIP: O.K. So you ran that for a lot of years?

CLOUD: Yes.

HAYSLIP: What do you remember about ruining a business in Garland in let's say starting in 1931 you all ran a business just in time for the Depression. If you would have had to pick a time...

CLOUD: It was rough.

HAYSLIP: O.K. You did all sorts of things that would be like what we do or have done today in a dry cleaning establishment. Did you ever do any alterations?

CLOUD: Yes.

HAYSLIP: So, you did that too. You did tailor work, cleaning and laundry and all that down there? And, you remembered the Depression which was right about the time you all went into business, and you remember it as being a rough time.

CLOUD: Uh-huh.

HAYSLIP: What do you remember as being rough about the Depression? For those of us that didn't live through it. What could you tell us about that?

CLOUD: Well, there just wasn't any money.

HAYSLIP: Which was kind of necessary to buy groceries.

CLOUD: Yes.

HAYSLIP: Alright, did you have problems with people paying you?

CLOUD: Yes.

HAYSLIP: They wanted to look good but they just didn't want to pay for it.

CLOUD: Yes.

HAYSLIP: In the 30's Garland was still a little bit of an agricultural community, wasn't it?

CLOUD: Uh-huh

HAYSLIP: Who were the customers primarily that you dealt with, down there in those days? Were they farmers? Were they business people?

CLOUD: Business people.

HAYSLIP: Because you were in town. How did you promote business in those days? Were you already becoming involved in clubs and you always kind of rooted around all the times that I remember you were always raising dust and sand somewhere, so I guess you started way back when in the Depression.

CLOUD: Uh-huh

HAYSLIP: Do you remember being welcomed into these organizations?

CLOUD: Yes.

HAYSLIP: They were glad to have you work there?

CLOUD: Yes.

HAYSLIP: Whatever time you had, they would take.

CLOUD: Yes.

HAYSLIP: And, you took time away from the business and you did the civic work and I guess that was the beginning of a long career of civic work that you had. You all ran that business up until what? About what year? The 50's sometimes, wasn't it?

CLOUD: Yes.

HAYSLIP: So, you don't know exactly when?

CLOUD: I don't remember exactly when.

HAYSLIP: O.K. So in the 50's you were almost 50 years old when you realized your career goals that you had had as a teenager which was to be a journalist?

CLOUD: Yes.

HAYSLIP: And, you signed on with the Garland Daily News.

CLOUD: Uh-huh.

HAYSLIP: And, all this time or during this time you had three sons and you had worked.

CLOUD: Yes.

HAYSLIP: What did you do to take care of the boys while you were working?

CLOUD: My grandmother.



HAYSLIP: Grandmother's are handy, aren't they?

CLOUD: Yes. They are.

HAYSLIP: I noticed when I came to see you last night, I had to elbow my way through a whole room full of your grandkids running around you.

CLOUD: Yes. Grand kids are very important.

HAYSLIP: O.K. And apparently they are in your family because your grand kinds are still milling around you.

CLOUD: Yes.

HAYSLIP: Now, that was your granddaughter?

CLOUD: Yes. My granddaughter.

HAYSLIP: So, your grandmother took care of the kids and they went to Garland Schools.

CLOUD: Yes.

HAYSLIP: And you stayed out there and you worked.

CLOUD: Uh-huh.

HAYSLIP: Did you ever think that maybe that wasn't the thing to do? Or did you always feel like it was the thing to do?

CLOUD: I felt it was the thing to do.

HAYSLIP: You enjoyed it too?

CLOUD: I enjoyed it.

HAYSLIP: When you went to work for the Garland News what was your first assignment?

CLOUD: Well, I was Women's Editor and naturally my first assignment involved women.

HAYSLIP: O.K. So, what did you do? Go to the club meetings and things like that?

CLOUD: Yes.

HAYSLIP: You had a good background for that because you had already been involved in this club work. And, there probably wasn't anybody you didn't know.

CLOUD: Uh-huh.

HAYSLIP: What are some of the things you remember about Women's Editor? Did you have to go to clubs that you had never been involved in before? You had to know everything about every women's club that was going on. Do you remember what you thought back then when you had that one rubber chicken after another day in and day out going to those tea and crumpets things?

CLOUD: It was just a job.

HAYSLIP: O.K. But you always gave me the impression back in those years that you enjoyed it.

CLOUD: I did.

HAYSLIP: You reported not only women's activities but being who you were and knowing all the people that you knew they had you reporting on everything from...

CLOUD: Writing feature stories. On people in Garland.

HAYSLIP: So, you expanded your roll.

CLOUD: Yes.

HAYSLIP: You also wrote stories on everything that was going on in the Garland schools as I recall back in those days.

CLOUD: Uh-huh.

HAYSLIP: You also wrote at least for old timers almost every obituary. Which were the easiest and which were the hardest stories to write?

CLOUD: I believe the club stories were the hardest to write.

HAYSLIP: Why?

CLOUD: Well, if you weren't very careful you missed many of the things that were going on.

HAYSLIP: O.K. How did you get involved in writing these historical type articles for the Garland News? Was that through the obituaries or were you just interested in that?

CLOUD: I was just interested in the historical data.

HAYSLIP: I still got a whole pile of things that you wrote way back twenty years ago about the days, did you find that your contacts with the old timers here were very helpful to you whereas....

CLOUD: Very helpful.

HAYSLIP: And, they would talk to you where they might not talk to someone else.

CLOUD: Yes.

HAYSLIP: Did they tell it like it was? Or, did they sugar coat it?

CLOUD: They told it like it was.

HAYSLIP: You pretty well wrote it like it was. So, you left us a legacy of articles that you wrote that really give us some pretty good tracks on those folks too.

CLOUD: Uh-huh

HAYSLIP: And, now you're leaving us another legacy with this tape so that we can get a handle on the lady that wrote all that. What do you remember about the issues in Garland

government, business issues and that kind of thing?

CLOUD: Oh, we had several races that were contested. Political things.

HAYSLIP: Garland has always been a...

CLOUD: Political town.

HAYSLIP: I won't say always, but at least in the years that you were in Garland, it kind of kept things moving. Didn't it?

CLOUD: Uh-huh.

HAYSLIP: I don't remember this, so tell us did you also cover the political race?

CLOUD: Yes.

HAYSLIP: Let's see now. You were Woman's Editor, you wrote features, you wrote school stories, you wrote obituaries, you wrote...

CLOUD: Historical articles.

HAYSLIP: Historical articles. You wrote about politics. Who else wrote anything down there, because you covered about all the basics there were?

CLOUD: Well, we had other reporters...

HAYSLIP: But, you just knew more of the inside...

CLOUD: Uh-huh.

HAYSLIP: How big was the staff then? Do you remember?

CLOUD: About three.

HAYSLIP: So, three of you covered the whole town?

CLOUD: Uh-huh.

HAYSLIP: Did you feel like you knew what was going on pretty much?

CLOUD: Yes.

HAYSLIP: It was kind of hard to slip something past you, wasn't it?

CLOUD: Uh-huh.

HAYSLIP: What do you recall about city services in those years, because you had seen this town now for almost 80 years and been in it? Are there anything that you recall about what was going on the city during your days at the Garland News other than hot political races?

CLOUD: Well, the services.

HAYSLIP: And was that the basis of the political race?

CLOUD: Uh-huh.

HAYSLIP: What do you recall...? Was transportation and issue in your time?

CLOUD: Yes.

HAYSLIP: Has it always been?

CLOUD: Always been.

HAYSLIP: Getting in and out of Dallas?

CLOUD: Yes.

HAYSLIP: Now, you told us your first mode of transportation was a horse? You told us then that by the time you got ready to go to work after you got out of school you rode a bus? Now, by the time you were out here and started in business in the early 30's just in time for the Depression, we had slew of cars.

CLOUD: Uh-huh.

HAYSLIP: Did that cure the transportation problems in and out of Dallas?

CLOUD: Yes.

HAYSLIP: What about roads? Has that always been an issue?

CLOUD: Yes.

HAYSLIP: Do you feel like Garland had enough roads in and out of Dallas or got its share and they were the right size or...how do you feel about the roadways and transportation?

CLOUD: They didn't have much convenience.

HAYSLIP: O.K. You could get there if you wanted to bad enough, but they weren't gonna make it easy.

CLOUD: Uh-huh.

HAYSLIP: Well do you remember through your years here as influential people in Garland?

CLOUD: D. Cecil Williams, Ray Olinger...

HAYSLIP: Why were these men influential?

CLOUD: Well, they gave of their time.

HAYSLIP: O.K. They were contributing.

CLOUD: Yes.

HAYSLIP: Mr. Williams of course was mayor and funeral director, and Mr. Olinger was a mayor and a car dealer at that time. Anybody else you recall?

CLOUD: Ben Jackson

HAYSLIP: O.K. Who was also a car dealer. Also, because he gave of his time?

CLOUD: Uh-huh.

HAYSLIP: Why do you mention only men?

CLOUD: Because the women weren't active.

HAYSLIP: They were active in clubs.

CLOUD: In clubs, but not in politics.

HAYSLIP: You feel like the political clout held the swag? Do you think the women had much influence over the men?

CLOUD: I don't know.

HAYSLIP: That's one thing that the Garland Daily News never knew? You could speculate about it, but you didn't know. Do you have any idea why having covered this town as long as you have and as many things that you have seen happen, do you have any idea why Garland is tenth largest city in the state? When it was founded about the same time as a lot of little towns?

CLOUD: Well, it's just had good guidance.

HAYSLIP: O.K. From these people...

CLOUD: Yes.

HAYSLIP: We have said it didn't have real good transportation.

CLOUD: Uh-huh.

HAYSLIP: And, we know it was outside Dallas and we know transportation has always been a problem, yet somehow we overcame all those deficiencies and still managed to build this thing into a big town. In your opinion is that because of the people that were here.

CLOUD: Yes. The guidance.

HAYSLIP: What are you proudest of in your time here in Garland?

CLOUD: Well, it's hard to pinpoint one spot.

HAYSLIP: Why don't you pinpoint several? You'd be proud of your family, I bet.

CLOUD: Yes.

HAYSLIP: Well, what about your career? What are the high points of your career that you're proudest of?

CLOUD: I think my work at the Garland Daily News was the most important work I did.

HAYSLIP: Well, that's good, since that's what you wanted to do from the time you were a kid.

CLOUD: Yes.

HAYSLIP: I've got one for you. See what you have to say about this? I know you've been a clerk for a judge and I know you've helped run a small business and I know you have been a reporter for the Garland News and I know you have done public relations for a savings and loan association, but I'll bet you the thing that you are well known for as anything else you've ever done in Garland is being Mrs. Santa Clause?

CLOUD: Yes.

HAYSLIP: And, we have a...

CLOUD: And, that's something I have enjoyed.

HAYSLIP: We have a picture of you here. This particular one came out of my own files and this shows you in a Mrs. Santa Clause suite with my own children, which has been 12 or 14 years ago. How did you become Mrs. Santa Clause?

CLOUD: One Christmas, the Willie Cates Homes Preschool Mothers Club was looking for a Mrs. Santa Clause and they enlisted the Garland Daily News to help them, and we wrote about it in the paper, but no one ever came forward. So, at the last minute I volunteered, and dressed up as Mrs. Santa Clause.

HAYSLIP: How many years did you do that?

CLOUD: About twenty.

HAYSLIP: Mrs. Santa Clause doesn't have any pension benefits being in that kind of a job. You must have been all around this town as Mrs. Santa Clause. Every Christmas...

CLOUD: Yes, I have and I worked at Garland Savings and Loan as Mrs. Santa Clause.

HAYSLIP: What do you remember about being Mrs. Santa Clause? What was the most fun time you ever had doing that?

CLOUD: Greeting children.

HAYSLIP: I can remember you had everything from adult parties to being around kids and what was it like being in a Mrs. Santa Clause suit with all those kids around there?

CLOUD: Well, it was interesting.

HAYSLIP: What did they tell you? Did they share a lot about themselves?

CLOUD: Yes.

HAYSLIP: Did you learn about kids a lot?

CLOUD: Yes, and they told me what they wanted for Christmas.

HAYSLIP: Well, you were always very popular in that role, so we have talked about things that you're proudest of, that was your family, your work at the Garland News and then I had to plug in the deal about Mrs. Santa Clause. You didn't talk about that. I think that's one of the most significant parts of your career. And, what about your role in just general women's or civic activities in Garland? Do you have anything that you can think of there

that makes you proud?

CLOUD: Not especially.

HAYSLIP: You just had fun doing it though because I've got another picture here, now this may relate more to the Garland Daily News, but this shows you in an interesting flapper sort of an outfit. What were you doing there?

CLOUD: Publicizing the Garland Daily News. It's anniversary.

HAYSLIP: O.K. So, that would have been a 75th or something like that? O.K. Well, I tell you what you are a person that's always struck me as having a lot of fun.

CLOUD: Yes. I did.

HAYSLIP: What are the happiest times you've had here?

CLOUD: Writing for the Garland News.

HAYSLIP: Something you always wanted to do.

CLOUD: Yes

HAYSLIP: What are the saddest times you ever had here?

CLOUD: Losing my husband.

HAYSLIP: Yeah, he was a great guy. What's your most embarrassing time you've had here? You told me a story once about the time if I might give you a hint here and see if this fits in with what I'm asking. You told me a story one time about how there were two young couples in Garland, you and a man you later married, Jelly Cloud and another man and his date and your parents were not always real thrilled that you were dating Mr. Jelly Cloud and you had to go through a subterfuge to get that done. Could you tell us about that?

CLOUD: The time we went riding in McRee Davis's car ...

HAYSLIP: O.K. Now he had a date with you and told his parents he was going with you and you told your parents you were going with him. And, what happened when y'all got in the car?

CLOUD: I left my gloves in the back seat because I was with Jelly.

HAYSLIP: So, you switched out when you got out...

CLOUD: And, so McCree's mother brought me the gloves.

HAYSLIP: And wanted to know what your gloves were doing in the back seat?

CLOUD: Yes.

HAYSLIP: How long did that game go on?

CLOUD: Oh, for several months.

HAYSLIP: During that time you were invited to dinner at the house of the guy you weren't dating at all.

CLOUD: Yes. That's right.

HAYSLIP: Because his parents were trying to be nice to you.

CLOUD: Yes.

HAYSLIP: How did you pull that off?

CLOUD: Well, I just

HAYSLIP: Did you have much to say to them?

CLOUD: Well, I talked to them.

HAYSLIP: Did they ever find out what was going on?

CLOUD: No. I don't think they ever found out.

HAYSLIP: They never knew that you all double dated really with people you were talking to them about. Do you have any regrets for your time in Garland?

CLOUD: No.

HAYSLIP: So, you feel like you have lived a constructive life, you've done your best.

CLOUD: Yes. I do

HAYSLIP: Well, that's good. In closing here, what sort of advice would you give to younger people in and around Garland today based on the eighty years that you've had?

CLOUD: To get involved.

HAYSLIP: Well, you've certainly done that.

CLOUD: Yes.

HAYSLIP: Is Garland a good town to move to?

CLOUD: Yes.

HAYSLIP: Do you think it's a friendly town?

CLOUD: Yes.

HAYSLIP: Good town to stay in?

CLOUD: Yes.

HAYSLIP: Is it a good town to raise kids in?

COULD: Yes. Good schools

HAYSLIP: A good town to work in?

CLOUD: Good town to work in.

HAYSLIP: How would you suggest they get involved? Are there places they can go to join things or sign up or what would you suggest they do?

CLOUD: They could just go to different businesses and apply.

HAYLSIP: For clubs or organizations?

CLOUD: Yes.



HAYSLIP: Do you think that's been one of the high points of your time here?

CLOUD: Yes, I do.

HAYSLIP: O.K. Well, in closing I want to thank you very much for being with us. You have been an inspiration to a lot of us and you also provided a good bit of entertainment through the years and I don't know of anybody that doesn't think of you with a smile, whether it's for being Mrs. Santa Clause or whether it's just for being a jovial friend. I want to thank you for the work that you have done with the Garland News and helping us bring our history forward, and for the time you've spent coming out here to visit with us today. And so, for Garland Perspectives thank you very much for being with us. We have enjoyed having you and so long until the next segment.

END OF TAPE